

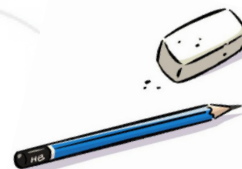
MOEN CARTOON C O U R S E S



INTRODUCING OUR ONE-ON-ONE VIRTUAL MENTORSHIP!

We are so excited to now offer a One-on-One Virtual Mentorship! Since before the launch of Moen Cartoon Courses, I (Tim) have had the plan to offer a higher caliber of cartoon drawing instruction, and make it available online! My goal has been to make available to students the same kind of guidance that I offered to the artists who worked on my character design teams at Disney TVA. Now that we've got this business off the ground, that has become possible!

Over the months, we have had several students and interested parties ask if we offer private instruction, and this mentorship is our answer. Each mentee's experience will be unique in that I am not going to be giving step-by-step cartoon drawing instruction, nor will I teach pre-determined lessons. Instead, these mentorship sessions will be your opportunity to show me your cartoon art and receive specific constructive feedback in the form of digital "draw-overs" (non-destructive drawings that I do over your work, which correct and make suggestions for improvement), and verbal feedback. This is the same process that I used with many professionals in the animation industry. There are a limited amount of spots, so if this is something that interests you, get the details and sign up for your 4-session mentorship soon [on our website!](#) (Age 12+)



We are now a few days into August, but there is still time to sign up for Moen Cartoon Course offerings this month!

MARYVILLE CLASS

Our Maryville class will begin Saturday, August 9th at 11am, and meet the following 3 Saturdays, ending August 30th. We'll continue to have our class at The Golden Age 1942 comic book store on Court Street. This month, we are offering our "Draw-Along Cartoon Character Class". Additional immediate family members can be added to a purchase of a full-price registration at a good discount, so if you are interested, sign up on our website [here!](#) (Recommended age is 8+.)

SEYMOUR CLASS

At the Fine Arts Academy (FAA) of Seymour First Baptist Church, we will host our "Draw-Along Cartoon Character Class" for 6 weeks, beginning Monday, August 18th at 3:15 pm. This is a partner class, so the registration is taken care of by FAA. Sign up [here](#) if you are interested! (Recommended age is 8+.)

Some recent lessons!



FREE EVENTS, PAST & FUTURE!

Last month, our newsletter said we were going to be a part of "Third Thursdays" in July. We were mistaken! There was no "Third Thursday" art walk for July (small communication error there), but there WILL be one for August! SO SORRY ABOUT THAT!

The good news is that we will be at Vienna Coffee Co on August 21st, and will put on two free demo sessions like we did in June. So, if you're bored that night, you and some friends can come and draw with us!

On July 26th, the Blount County Public Library (BCPL) had its annual "Mini-Con", and we had a great turnout there. Thank you to all who joined us, or shared about that event. We had two demo sessions, and also got to "table" at the event, where we meet lots of people (some of whom were dressed...interestingly! Haha!)



WHAT'S TIM WORKING ON?

As it says in the basic "bio" on our website, I am a "working character designer", which means that in addition to being a teacher, I also work as a freelance artist. Many of the projects I work on are protected by non-disclosure agreements, so I don't often get to share or post about them unfortunately. In fact it's often the nature of the animation business that an artist can be hired to work on a project that never makes it to screen or print, and can never be disclosed!

At the moment, however, I am contributing my own property to a kids' anthology series called "[This Book Might Explode](#)", which is being helmed by animation industry writers, Eric Branscum & Ethan Nicolle. It is a bi-monthly, subscription-based, printed book series for kids that contains stories, comics, games, puzzles, and interaction between the readers and the editors. After a successful Kickstarter campaign this summer, they are expected to release the first volume shortly. My contribution, called "W.O.O.F.: For Dog and Country" (a case file about spies and villains in an all-dog world) will be featured in the second volume. Thanks for checking out our newsletter this month!

